

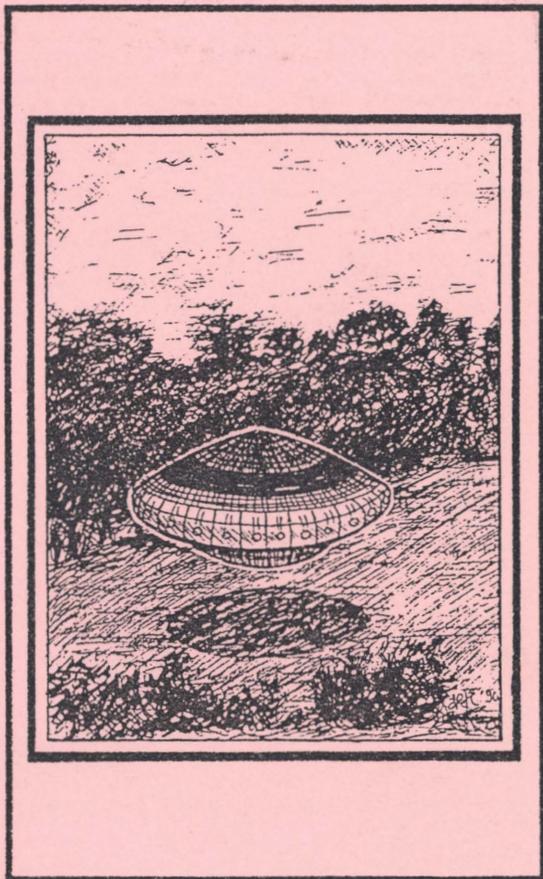


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Unbiased Accounts
Involving Unusual
Occurrences And, As
Yet Undiscovered
Sciences Ghosts
U.F.O.'s And Other
Items Of Weird And
Wonderful
Phenomena!

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SCOTLAND

MAY/JUNE 1992 NO 28.



"We must seek to answer
that which at present
eludes us."

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S. P. I.

The purpose of STRANGE PHENOMENA INVESTIGATIONS as an organisation, is defined clearly by its title - to investigate strange phenomena in its many categories. Such categories include reported hauntings, ie, apparitions, poltergeist events, UFO sightings, and various forms of psychic events. SPI was conceived in principle in 1979. Involvement in SPI is more than academic beyond the appeal of the subject as a study. We are drawn to it because we share the mutual opinion that the subject demands investigation and a definite awareness on as wide a scale as possible, and which will help to establish a firmer foundation that, "There Are Such Things".

The aims of SPI, are to collect, research, and publish, accounts relating to most aspects of strange phenomena, and to inform the general public that there is indeed a case to be answered. SPI do not hold or express any strict viewpoint as to the nature of the events of which we research, we keep an open mind, and hope that by continued research we may come up with some answers to account for what at present eludes us.

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EDITORIAL.



I'm no major expert when it comes to answering the crop circle enigma, but then I guess neither 'at this point', is anyone else. We all have our theories some more elaborate and mystical than others. It's so easy to subscribe to the UFO hypothesis as an answer as some do, which is basically matching one mystery atop another, and where does that lead us ? I've read, as I'm sure most of you have, the many varied theories, and I am still left feeling quite bemused by it all.

The advance of publicity on the crop circles is sure to lend more opportunities to practical jokers, 'the hoaxers'. This is to be expected, and it's a sad part of circle mania. Scotland doesn't appear to share the same circle effects (in numbers) that our English colleagues relate to, why is this ? It's been suggested that the reason for this is due to the terrain, the general lay of the English land, particularly in Wiltshire, well maybe. I'm very hopeful that the usually quite Scottish press, (on crop circles) start to give notice this year on Scottish circles should there be any, for whom all's said and done, this would be where SPI would most expect to hear about them, other than word of mouth. We would then chase them up.

The formation of more circles brings the formation of more circle research groups, which, is in itself a good thing, and I'm very hopeful for the future in which I'm sure that the advent of the video age in which cam-corders are becoming more and more available, we are sure to have someone, somewhere, film a circle being produced, now wouldn't that be something ? The forces of nature, are, even today in some respects not fully understood. The plasma vortex theory appears to be gaining ground and leading the race, but will it be first past the post ? Things may not always be that simple, the weather is not always predictable. Researchers say that they can easily detect a hoaxed circle, but who's to say that what 'appears' to be a genuine circle was not cleverly hoaxed as well ?

Friends have said to me on many an occasion that hoaxers could not hoax the elaborate pictograms, insectograms, etc, but they fail to realise that this is what was expected of them. Let me explain. At the height of the singular circles, crop circle researcher Colin Andrews explained to the press that he was highly expectant that more elaborate and complex circles would form. And of course this is indeed what happened. Doug and Dave, who have claimed to have hoaxed many a circle in the past, listened to Colin Andrews statements, they then duly went out and did just that; they now hoaxed more cleverer and more elaborate circles, "because it was expected".

Martyn Hughes of Highworth Wiltshire stated, "The formations of corn circles are growing in complexity each summer, how long before we see a complete Manderbrot set" ? Well as we know readers it wasn't long. The thought of a Manderbrot set being formed was given an airing, and not long after was found decorating the field of one puzzled farmer.

The early UFO reports, that of 'rocket shapes' particularly the Scandinavian ghost rockets of 1946, was followed by more elaborate designs, ie, saucer shapes, particular owing to Kenneth Arnold's famous 1947 sighting over the Cascade Mountains, Washington State U.S.A. The imprinted image of saucer shape was then a feature of the individuals mind when it came to the discussion of UFOs, ie, it was expected to change, as do car designs, fashion designs etc, things change, things move on. My point here is that 'expectancy' can bring forth the desired results, which, for the point of this Editorial, is circle hoaxing by unscrupulous individuals who want to add or enhance their already nifty handywork.

Don't get me wrong here, I'm not for one minute implying that all pictograms or insectograms are hoaxes, far from it, but in the light of 'expectancy' anything can happen. There are thousands of configurations that could be produced. I consider the Manderbrot circle design to be a hoax, made specifically because it was expected. But as I mentioned earlier, until we get clear cut proof of a circle being formed by video, "with witnesses", then the crop circle phenomenon will be a very long way short of being understood. And hopefully too the hoaxing will decrease, so long as no one suggests the British Telecom logo, oops I just did, ah well, it will give our readers and others something to look forward to this summer. Happy hunting.

Come Into My Parlour ?

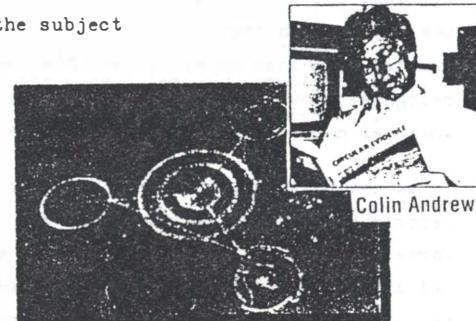
BY DAPHNE PLOWMAN.

(Editor's note. It will soon be crop circle season, and one waits in wonder in order to see if there will be any 'new' and more elaborate forms of circles, pictograms, insectograms, etc. Our next article though, deals with a puzzling aspect of the circle phenomenon, that of 'enlarged nodes' of the corn stem found chiefly in the 'genuine circles' and nowhere else.)

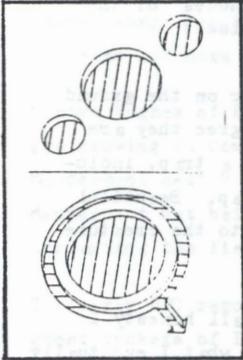
Reactions of people vary when they see a crop formation, either on the ground or as a photograph, but even the most hardened sceptic would agree they are beautiful. Nature has many precedents of beauty being used as a trap, including the spiders web, and even plants such as the Venus fly trap. Beautiful colours, scents, shapes and symmetry, but they are all deadly to the creature lured into the trap.

Are all crop circles dangerous I was asked the other day. In all honesty I could not reply in the affirmative, "I really don't know", was what I eventually said. Then I began to recall some of the strange experiences people had reported and also some recent scientific reports. Strange lights were seen on a number of occasions, also noises, especially the "trilling" picked up by the B.B.C. at Beckhampton. The most striking feature which emerges from reports of experiences is that they are generally unpleasant. Some people suffer nausea, which clears up within a short time after leaving the 'circle'. Headaches are also suffered, either during the time in the circle, or, shortly afterwards. One particular report was more interesting, the headache occurred while the subject was in the circle, faded away at about ten metres distance, but reappeared as soon as the subject returned.

Some people feel a strange fatigue, sometimes accompanied by a sudden feeling of hunger after visiting a formation. We have of course to take into account, the powers of expectation. Some people have been describing subjective experiences, nausea and headaches after visits to



known "hoax" formations. In 'Crop Circles The Latest Evidence' (Pat Delgado and Colin Andrews, Bloosbury 1991, £5.99) Colin Andrews describes an experience he shared with Pat and seven colleagues at the end of the 1990 "White Crow" crop watch. They all sat in a large circle which had formed at Longwood Estate near Winchester, not long after mid-night, after sitting about ten minutes, they heard a low level 'warbling noise' which came from the fields to the East, and became louder as it surrounded the group. Colin and Pat stood up and walked towards the noise; it moved back to where it had come from, having come to within two feet of them. Pat felt instinctively that they should leave the circle, and they did. "it seemed as though we had shaken hands with an invisible entity". Was it the circle creator? asked Colin? An observer managed to record the sound.



CIRCULAR DESIGNS.

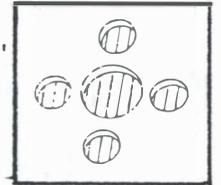
When the "White Crow" video tapes were played back, they found they had captured an orange ball of light that had appeared overnight. Colin Andrews says that he has watched his friend and colleague Pat Delgado, become more and more in tune with the 'energies' at work in these circles, and at times he has become alarmed at the effect that they have had upon him.

Colin describes seeing a look of near terror on Pat's face as he went sprawling across a circle. He claimed that a very high level of "energy" had come upon them. During 'Operation Blackbird' in July 1990, the crew of an army helicopter reported a pictogram at Etchilhampton outside Devizes. The director of the surveillance unit set up his equipment after the others had gone home that evening. He decided to walk into the circle to take a closer look. While he was standing in the circle, he bent over to look into a soil recess, and was greeted by a loud noise 'around his head'. From his technical experience, he recognised how powerful the energy must have been. He saw nothing, and yet whatever caused the sound, he felt was right around his head, only inches away.

It is not only humans who are upset by the phenomenon. There are several reports of animals, particularly dogs, being upset when a formation was being formed. The night the "Celtic Cross" was formed at Beckhampton, a shepherd had difficulty with his four dogs. Their unusual behaviour included barking the whole night and not settling on command, which was totally out of their

character. In his talk to the Society, (The Scottish Society For Psychical Research), Professor Archie Roy mentioned two scientific studies which had produced worrying results. (1) Soil samples examined at Duke University by Marshall Dudley and Michael Chorost, were found to have thirteen short lived radioisotopes in them, eleven of which were not present in the control samples. The half lives of these isotopes is extremely short, but it is advisable to keep out of recently formed circles for the first few hours at least, and it is then advisable to carry a geiger counter or survey meter of some kind if entering a new formation.

(2) The report which worries me most is the 'Levengood Report' where it was discovered that the growth nodes on the plants from the formations had become significantly larger than those on controls. The growth nodes are the bulb-like swellings on the stalks of wheat, and typically there are three or four. Dr Levengood suggested that some energy, possibly heat, made the cells burst. He also examined seed from two formations and found that 40% of the seed from one, and 20% from the other, was malformed. The implications of these results are terrifying, because in most cases the crop is harvested within a few weeks of the circle appearing. The seeds of the plants in the formations are mixed with the healthy seed from outwith the formation.



The seed will then either be used for human or animal food, or for seed to be sown the following year. Does nobody realise the terrible potential danger? At the very least the grain in the immediate vicinity of the formations should be put aside, until it is proved beyond reasonable doubt that it is normal grain. If dangerously affected grain enters the food chain, either as human or animal feed, the long term results could be devastating. To sow such grain as seed could equally be catastrophic. The results of the first report have not been replicated in this country, and there is a lot more work required on both studies, but the more I think about it, the more I feel my answer to the question, "Are the crop circles dangerous?" should possibly have been YES.

(c) Daphne Plowman.

(Editor's note. Daphne is the Editor of the 'PSI Report', a Newsletter of the Scottish Society for Psychical Research, details of which may be obtained by writing to, SSPR, 131 Stirling Drive, Bishopbriggs, Glasgow, G64 3X.

Mysteries Of The Scottish Landscape

RON HALLIDAY



RON HALLIDAY.

ARTHUR'S SEAT AND THE TELLURIC FORCE.

In the early years of the last century, a young girl walking the slopes of Arthur's Seat, that prominent hill overlooking the City of Edinburgh, found secreted in the ground, a number of tiny, but carefully made, wooden coffins. It was clear that they had been deliberately buried in shallow graves, but why, and for what purpose was never discovered and remains an enigma unsolved to this day. Incidents like this, typify the aura of mystery that envelops Arthur's Seat. Familiar and well visited, yet capable of springing surprises and holding the key to riddles of the landscape which research is only now starting to unravel. Indeed, the historic countryside of the Lothians, holds many fascinating secrets which through new light on the timeless debate over man's relationship to the land around and the heavens above.

It may be more than the chance act of history that has led to our capital city, Edinburgh being located at its present site. There is a theory current that Europe's most important urban centres have links with ancient knowledge now long lost to us. Their location was carefully chosen for mystical and religious reasons, and their development into cities of exceptional grandeur ordained as part of an overall cosmic plan we can only guess at. Fanciful? Well, the number seven has long been associated with realms of mystery and it is an odd coincidence that Rome, (from which so much of western civilisation developed), has its seven hills and Edinburgh too is built around seven hills, although in Arthur's Seat, Scotland's capital possesses a key site of mystery which even ancient Rome would be hard put to match.

The origin of the name Arthur's Seat, lies shrouded in mystery, but naturally a link with King Arthur of distant past either as burial or birth place has been suggested. In this Edinburgh is not unique, and several locations also lay claim to a link with this ancient warrior King, whether he be mythical or flesh and blood figure (Nikolai Tolstoy in "The Quest For Merlin", argues that Hart Fell in Dumfriesshire with its mountainous spur of Arthur's Seat, was home to Merlin, spiritual guide to King Arthur's court).

Traditionally, the designation "Arthur's Seat" indicated a Pagan belief that the hill contained within it, another world, the "other side", where souls of the dead went to roam for eternity. It also confirmed the existence of sacred springs, so important in pre-Christian mythology. This may in fact, suggest that a link does not necessarily lie in a direct connection with Arthur, but rather in sharing a common heritage. In the same era they were sites of religious significance at a time before the arrival of Christianity, though they survived as religious centres into the period in which Christianity was establishing itself, (covering Arthurian times).

Walking the paths swept by the cool summer winds, or treading the bare pasture, it is hard to believe that for thousands of years men made homes in the unlikely environment of Arthur's Seat, though the evidence of Hill Huts, forts and crannogs, tells us that it must have been so. The climate of course, has varied over the centuries, and warmer weather in the past certainly allowed cultivation on higher ground where the soil has long since been reduced to relative infertility. All over the British Isles, man in fact, established homes on higher ground, and safety and visibility may have been a factor in this. This does not however, provide us with the complete answer, and an equally important reason why our ancestors favoured hill sites lies in the religious sphere.



The Pagan festival of Lughnasa, for example, was celebrated on locations which command extensive views over the surrounding countryside and out to sea. Arthur's Seat would certainly provide a suitable location. It boasts no great height, but the land about is fairly flat, and from the summit the extent of the view is quite astonishing, also allowing a clear glimpse of the Fife coastline across the Forth. It should be noted too that the ancient name for Lothians, Lieudiniawn, implies a special respect for the God Lug. This association with high ground and religion continues today in some societies, but is lost to the British Isles. Ancient peoples lived with a religion which absorbed their whole being, and when that religion died, they abandoned otherwise inhospitable sites to move elsewhere.

Christianity did not curse pre-Christian sites. Far from it. In many cases they built new temples at these spots to demonstrate their victory, and also perhaps to draw to themselves the sanctity of the earlier cult. This may explain the existence of St Anthony's Chapel and Hermitage (I) perched precariously on a narrow spur of rock overlooking St Margaret's Loch on the North side of the hill. The present ruins have not been successfully dated, though a period around the second half of the fifteenth century has been suggested. As to the "hermitage", it appears to be only a storeroom, although south-west of the building lies St Anthony's cave, which tradition has it that it was once occupied by a hermit. Significantly, a natural spring bubbles from the ground, (St Anthony's Well) here, and a connection with ancient religious practices is extremely likely. Interestingly, the knoll nearby was once called 'Fairy Knowe'.

But what was it that marked out Arthur's Seat and the surrounding land as one of religious significance for our Pagan ancestors? Archaeology provides a few clues, but if we look beyond the archaeologists concerns with tools and artefacts of the past to that area where history and mysticism meet, an answer

may suggest itself. In looking at this "Twilight Zone", it is not to suggest that the evidence is less real than that around which the historical record is woven, only that the material which provides the answers does not find its way into the standard history books. In the search for historical truth however, prejudice is a bad guide and blinkered vision may lead us to miss much of significance. Ley Lines, Zodiacs, Geomancy, with few exceptions archaeologists ignore them, yet the importance of Arthur's Seat lies in its relationships to these three key aspects of the landscape.

The existence of Ley Lines was discovered by Englishman Alfred Watkins (2) in the 1920's, when he noted that many ancient sites, (standing stones, forts, earth barrows, and cairns), were situated in straight alignments over distances which ran to several miles. An arrow straight path connecting each site gave the visible proof of the alignment. Take for example what is known down south as "The Great Ley". If a straight line is calculated starting from a tumulus north of Stonehenge, over a distance of 18 miles, it runs through Stonehenge, Old Sarum (an ancient mound), Salisbury Cathedral, Clearbury rings, and Frankenburg Camp. It would seem above chance that all these historic sites lie on the same direct line, and, indeed, it is argued that the construction of each site was deliberately done to achieve this effect.



Similar alignments occur in Scotland, with several Ley Lines beginning or crossing our own Arthur's Seat. At least seven lines pass through Arthur's Seat that my own investigation has established, and there may well be others that await detection. One ley for example, runs from St Triduana, Restalrig crosses by St Anthony's Chapel, (mentioned earlier), passes close to the fort on Blackford Hill, dissects the Catstone in Oxcgangs, to end at the cairn on Carnethy Hill (576 metres in the Pentlands).

Originally it was suggested that ley lines acted as trading routes providing the most direct route for travellers. However, as the tracks ran over steep slopes and through lakes, or other difficult terrain, it quickly became clear that they were not intended for trading purposes. But that of course, simply served to deepen the mystery (3). A possible answer may be found in the area of religious belief. It may be, that straight alignments satisfied our ancestors need to placate the Gods, although why that should be so, is difficult for modern minds to untangle. Another answer pushes us into the realms of mysticism, but possesses a certain plausibility. It is argued that ley lines coincide to a hitherto unrecognised force stream which criss crosses the countryside beneath the Earth's surface, and had been detected by ancient man. It has been given the name, "telluric current" and contemporary dowzers claim the ability to follow its path particularly in those sites where it appears to increase in strength, standing stones in particular. Indeed, it is argued that the stone acted as a kind of generator to amplify the telluric force, allowing it to be used and controlled like electrical power today.

Ancient man it is claimed, used this force to maintain a peaceful existence, both in his relations with the community and within himself. He achieved this through using the influence of ley power to maintain a harmony and balance between the inhabitants of the Earth, and the Earth itself, their "mother".

The Earth responded by providing abundant crops, rendering crude exploitive farming methods unnecessary. Central to this theory is the belief that our Earth is a living being, (The Earth Goddess) having, for example, soil and rivers as we have skin and veins. Some even argue that the Earth has a consciousness, or in some way consciously recognises Man's existence and reacts positively and negatively to our actions, and in recent centuries, rather negatively. As a living object, the Earth requires recognition and affection which man used to give, but man has fallen into disharmony with the Earth, and in fact destroys it through pollution and the curse of industrialisation. Our relationship with the Earth can only be restored by learning once again to respect the Earth and everything that grows and breathes on it. The state of the environment is living proof of our attitude towards the Earth Goddess.

It is interesting to note that ley lines are not confined to the British Isles. The Nasca desert of Peru is covered with straight man made tracks that connect holy sites dating from both before and after the era of the conquistadors. The Incas believed that linking them in this way, magnified their mystical significance, while bringing the community into harmony with the Earth spirit (4) The legendary city of Cuzco was once joined to religious temples in the surrounding countryside by straight paths still visible in part today. Unused at the moment, but who can guess when the power of ley lines may be put to man's service again? (5)

THE EDINBURGH ZODIAC.

In the shadows of Arthur's Seat, mystery piles on mystery. Giant figures drawn from zodiac, formed from natural and man made features on the landscape. Mystic representation which may have pre-dated even ley lines in origin. For a better understanding of the Edinburgh Zodiac, it is useful first to take a mental trip several hundred miles south to Glastonbury Tor in Wiltshire, where considerable research has already been undertaken. While one may question the anglo-centrism which lauds this site as the "most sacred in Europe", there is no disputing that the Tor has been for thousands of years, one of the most important religious sites in western history (and myth). It was fitting therefore that in the 1930's, it was discovered that the Tor was surrounded by giant representations drawn from the zodiac, formed by natural features (hedgerows, fields, lakes etc). and man made objects, principally, roads.

It has been claimed that every figure from the zodiac is represented in an enormous wheel formation, (Pisces for example is several miles long) around Glastonbury with the Tor as the axis. Equally astonishing is the evidence that the order of the figures follows that typically featured in astrological representations of the zodiac (6). I would not make that claim for the countryside surrounding Arthur's Seat. It is mystery enough that such figures do stretch across our landscape without striving to establish a completeness with the cosmos which may, in fact, be absent. Let us take a look at the Edinburgh zodiac, starting with the northernmost representation, and working south, noting in passing however, that these "sculptures of the earth" extend for such distances, that they often appear to jostle against each other for space.

(Editor's note. We shall be continuing on our journey over the mysteries of the Scottish landscape in our next issue, in which we'll learn more about this fascinating 'Edinburgh Zodiac'.) (c) Ron Halliday, (Aura Publications).

"NESSIE" SIGHTING ?

(Editor's note. My thanks to Rip Hepple of Bishop Auckland County Durham for giving me permission to use the following item for inclusion in ENIGMA S. It was originally featured in the Nessletter IO7 of which he is the Editor.

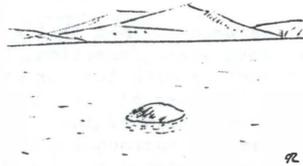
SIGHTING OF NESSIE OCTOBER 1990.

One of our newer members, Helen Cross, sent news of a hump sighting she had in 1990. It was the second saturday in October (the 13th) she says it was fairly early in the morning, but cannot be exact as she and a friend had been driving around for quite a while and lost track of time. They had driven up the Drambuie Hill which gives marvellous views over Urquart Bay, and parked to have a cup of tea. While her friend went round the rear of the car to get the flask, Helen sat in the front just looking around. The weather conditions were very clear with no wind, the loch surface being calm with small ripples over much of what could be seen. The sun shining fairly low in the sky over Inverfarigaig made the bay, and much of the visible loch a silver sheen.

Helen did not see the 'hump' appear, it was just there when she glanced that way. It was close to where the brow of the hill obscured the water and about half way into the bay. Because of the distance it would have been easy to have overlook if the conditions had not been so clear. It caught and held her attention as it 'stood out' against the shining water.

She was surprised by her passive reaction, and regrets her failure to go and tell someone immediately. The significance of what she was watching simply did not sink in; she just sat waiting for it to turn into a boat or something familiar, but it did not. Her camera was in the back of the car, although without a telephoto lens it would not have picked up anything useful, even if she had thought to try to get it. The 'hump' remained in view for about a minute without moving at all.

Helen said she had the impression that it was basking in the sun. After that time it just sank straight down without making a ripple, and that was that, except for a particularly interesting shadow which remained for about half a



NESSIE'S HUMP ? OCT-1990.

minute. It was under the water surface and larger than the 'hump' itself. Helen judged the 'hump' to be about 5 feet from front to back, she said, "I do not claim to have seen 'Nessie' simply because until a specimen is seen in its entirety, nobody knows what a 'Nessie' could possibly look like". Helen sent a photograph taken from the same place about five minutes afterwards. Using this and a map, I calculate that she was about 500 feet above the water and some three quarters of a mile from the object. At that range if she had been in a less elevated position, she may not have noticed the 'hump'. One explanation of what Helen saw would be a small unrippled patch of dark water



which then ripples up and merges with the surrounding lighter water. However, Helen has visited the loch a number of times and done a fair amount of watching, so she has some experience of the loch and water conditions.

One aspect of the account I question, is the 'shadow' left after the 'hump' submerged.

SURGEON'S PHOTO 1934.

Helen suggested that it was under the surface, I doubt that because the sun reflecting off the water would prevent any view through the surface. It seems certain that she saw something unusual, but at such a range that details were not visible, and fuller identification not possible. Helen is a student, and would very much like to be able to spend time at the loch possibly working for one of the projects. (Editor's note, there shall be two major research projects at loch ness this year, stay tuned for news through ENIGMA S).

(c) Rip Hepple, Nessletter IO7.

WANTED-

WANTED

Names and addresses of active UFO groups and/or UFO publications. I am in the process of trying to compile a comprehensive directory of all UFO groups from around the world. No group is too small or too large. I would also like to include UFO publications, from news stand magazines to the more simpler form of newsletters. If you are involved in any such activities please send as much detail as you can to:

Philip Mantle, 1 Woodball Drive, Batley, West Yorkshire, England, WF17 7SV.

The Alvina Scott Abduction Case.



LORNE GOLDFADER

(Editor's note. SPI are in corresponsdance with quite a number of UFO organisations across the globe, and we are happy to announce a new contact, that of UFORIC, (UFO Research Institute Of Canada) of which Director Lorne Goldfader has been kind enough to send on information concerning their group and also their case research work. I now present one of the group's most interesting cases, that of the abduction of Alvina Scott in 1989. But before we read the interview hypnosis transcript, here is a brief summary of the case by Lorne Goldfader.)

Canada like most other countries has it's share of UFO sightings, personal contact and abduction cases. During the last five years the numbers either overtly reported or uncovered through psychological questioning, have risen to "alarmingly High proportions". The calls seem to come into us in waves. I am talking here of genuine cases which have been filtered and sifted through the standard investigation processes. Alvina Scott's encounters are interesting, in that the intelligence behind the phenomenon continued to respond and interact during my research. There are elements of deceit and manipulation here which seem to originate from the "VISIONS", whoever they are in reality. Alvina, who is a part time minister, myself and the media, were led to believe at one point that we may have indeed actually retrieved a hybrid fetus, but pathology analysis of the sample proved otherwise. 'This may have been an attempt to discredit'.

A second major encounter took place after my initial interview with Alvina and produced a remarkable scene in a room "as large as an airport hanger" apparently inside a craft. There she met a lady who called herself RUTHIE BAXTER, and who claimed that she was a missing person from Boston Massachusetts. 'This lady was being led into a "dissection room". I feel that this little bit of alien theatrics was displayed before Alvina to produce fear in her in order to discourage the abductee from speaking publicly. Another series of events led to her dismissal as a bank teller, this was a direct result of her public statements in the media regarding her encounters.

I consider Alvina a very sincere, honest and brave woman who has absolutely nothing to gain from all of this. Her only reward has been misfortune which has mostly come from her fellow human beings in the form of harassment and ridicule. I have done everything humanly possible to obtain verification and evidence in this case, including computer records, police tracing of the supposed missing person, with no luck. It is as if someone 'out there' was always one step ahead of this. I am left with a gut feeling that there is at least one group or race of beings who wish to keep their activities a secret



ALVINA SCOTT.

at all costs short of physical assault, using every technological means at their disposal, in particular the ability to effect specific neurological functions of the brain which I believe at this period of our evolutionary development, is their trump card and our Achilles Heel. As a footnote, I would like to add here that in other abduction cases we have studied over the last several years, some interesting information has surfaced.

- (1) In approximately 40% of the cases, there was a family member closely or distantly related to the abductee in the armed forces. This would be a good subject to incorporate into Investigative forms.
- (2) Abductees have often reported to this institute, physical, mental, and psychic transformation after their encounters. For example, one gentleman who I know living in British Columbia, clots blood immediately, (and one in the U.S.A. too), and heals major wounds within days, baffling attending medical practitioners. I myself have undergone an extraordinary meta-morphosis since an incident in April 1991, and receive very physical electrical pulsations deep into the muscle fibre of my thighs.
- (3) A large number of female abductees claim previous miscarriages. In some instances when the tubes have been tied, attempts were apparently made by the visitors to impregnate the female.
- (4) Graham Conway advisor to UFORIC who has been researching the subject of UFOs for over 43 years notes cases of female abductees who may have met their own hybrid children in the real conscious world of everyday life. The women report for example, a young person who might be in their work place, or a friend of their children, as being like "one of their own". This goes well beyond the usual motherly instinct, to that of unusually strong maternal bonding feelings.
- (5) Marks and symbols have appeared on some of the bodies of abductees, whom both we and others, have researched and may possibly be linked to the crop circle pictograms. I have termed them, U.B.M.'S, (Unidentified Body Markings) Comparative analysis between the two phenomena might prove fruitful and interesting.



ABDUCTION ACCOUNT.

Alvina Scott is a soft spoken and very modest lady in her 30's who resides in the costal City of Vancouver. To the best of her conscious recollection, she had a series of direct encounters with 'aliens' beginning in 1985. During that year, Alvina was living on the outskirts of the City in a populated area only

a few hundred feet from a hydroelectric power substation on the ground floor of a three level apartment building. A small craft landed in the back alley near her window two hours before sunrise. Mass autosuggestion was apparently used on drivers in the area not to park their cars close by, and was used to keep others in a sleep holding pattern so they would not wake up. As she was taken out of the window, Alvina was told that she was being placed into a black limosene. However, this automobile "took up two parking spaces and made a whooshing sound". Alvina had a kidney problem at that time, the pain was so bad, and the organ was in such poor shape, that her own doctor wanted to remove it. The aliens removed eggs from Alvina telling her that they merely wished to examine them. At a later date, she discovered that this was not entirely accurate. "They", also performed an operation on her kidney, cutting between the cells and leaving no scars. An implant was left inside to ease the pain, (which later showed in ultrasound to the astonishment of the medical technician. It was later flushed out of the urinary tract and was lost in the toilet

She was led to believe that the visitors were human looking, but later, discovered that they were the so called "GREYS", (large bald craniums, short large wrap around eyes) who were projecting a telepathic illusion. She was able to recall the events consciously without hypnosis as a result of a traumatic miscarriage. On the craft, Alvina was shown full adult bodies which were grown from a fetal state in 'four days' floating in tanks. She was told that they were cloned from the occupants for doner compatibility, and used for organ transplants. They contained no essence of spirit. Alvina did not feel comfortable with this information. She was told that the visitors were able to prolong their lives this way. During her first encounter, she had a discussion with a female who did not understand why we "spill or waste seed, and why we polluted our atmosphere".

In the second encounter which took place during my Investigation, there were other abducted Earth humans, both male and female having their eggs and sperm removed. This took place in a much larger vessel in space. The abductee was shown the products of conception at a time between the two encounters, three children in all. One was human with a 'badly mishapen mouth', and the other two appear to have been cloned GREY twins who asked her to teach them everything she knew, in case some day they had to live amongst us. She refused to cooperate or acknowledge they belonged to her. After the experiences Alvina Scott became a part time Christian minister. Her religious beliefs and life style completely changed, and she quit eating meat.

(Editor's Note. Readers may find this all a bit hard to believe and that it stretches the imagination, but we must remember that this report is quite similar to many other world-wide abduction reports, and it would seem to tie in closely with all other recorded material. I'll now continue by giving you a transcript of the UFORIC hypnosis session that was conducted on Alvina Scott).

BRIEF TIONS : (L) Lorne Goldfader. (H) Helen Williams. (A) Witness and abductee, Alvina Scott.

THE HYPNOSIS REGRESSION INTERVIEW, OCTOBER 4th 1989. (c) UFORIC.

(L) Have you ever been hypnotised ? (A) Yes, just once. (L) is this how you remembered what happened to you ?

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(A) No, how I remembered was that it was in the spring or summer of 1987, it was early in the morning when your just half awake and half asleep. I thought I saw a young man standing by my bed, but he wasn't like you and me, he was a hybrid. He was about seven feet tall, his mouth was very badly mishapen, his eyebrows went right across, they were very bushy. And the communication between him and me was mind to mind telepathy. He said, "thank you for being the donar". (L) How old were you at the time ? (A) I guess 37, 36, 37. Anyway, he said, "thank you for being the donar", and I asked him what do you mean 'being the donar' ? and he said, "do you remember the time that the 'Hoova' came to do the kidney surgery ? They came in 1985 and 1986" ? (L) These are extraterrestrials called Hoovas ? (A) Yes Hoovas, H-O-O-V-A-S. He said, "when we came to do the little kidney surgery and doing some sort of an implant, that they also took eggs away, and he said that in some point in time whether its this lifetime or another ? he was going to come down to look me up to say thank you", and then all these other things came tumbling out (memories, L.G.) about these extraterrestrials.

OK let me ask you of your first 'conscious' recollection of anything, when was that ? (A) The first conscious recollection that I had was the miscarriage that happened in July of 1985, I remember being in the bathroom. (L) Now OK just let me get this straight, you lost the baby, and its clear that the baby was still there, it wasn't taken from you ? (A) Right. (L) So when that happened it jarred your memories ? What did you remember after that ? (A) Well what I remember was the night that they did the one kidney surgery, I woke up in the middle of the night, there was quite a bit of kidney pain, and when I woke up, I was like in a, what would you call it : an operating theatre, I was NOT IN MY BEDROOM, and they told me to go back to sleep, and they touched my forehead, that's what I remember. (L) OK, Now later on did you remember in more detail what happened ? (A) From what I can remember they told me to lay on my right side.

(L) First of all, how did they come into your room ? (A) I don't remember how they came in. (L) Where were you at the time ? (A) I was in my bedroom but when, as I said, when I woke up, I was in this operating theatre, and when I woke up I had lots of pain on my left side. I recall being told to lay on my right side because they had to work on the kidney to relieve the pain that I was having, cause I kept continually having pain and bleeding. I remember them working on my left side. (L) How ? (A) They put in something inside, underneath the skin, underneath way inside. (L) Were they using instruments on you that you could see ? (A) They were using instruments but I couldn't see what it was. (L) Did you see the beings ? (A) Yes. (L) what did they look like ? (A) They look basically like us, but they had eye brows right across, they were very bushy. The eyes were slanted, almost like chinese eyes but only bigger. The shape of their head was like ours. (L) Did they have hair on their head ? (A) Not that I could really see. (L) did they wear clothing ? (A) They were wearing medical doctor's clothing. (L) Like ours ? (A) Like ours. (L) Did they have surgical gloves on ? (A) Yes.

(L) This amphitheatre you were in, can you describe any of that ? (A) I remember looking round, it was twice the size of this room (living room), the walls were all white. I could see various people, like, how would you say, like in the back, looking on. (A) Did you see any machinery around ?

(Editor's Note. This transcript has been edited in parts by SPI for space in this Journal. The drawing on page is a SPI supposition of what Alvina might have saw. We'll continue with this interview transcript in our next issue.

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The Enfield Poltergeist (lecture).

Scottish Society For
Psychical Research

A REPORT BY

Malcolm Robinson

I took my eleven year old daughter Karen to her first paranormal lecture and it was one of the most fascinating lectures that I have ever attended, it was the Enfield Poltergeist case and was presented by active researcher Maurice Grosse. The lecture took place on the 5th of March at the Boyd Orr Building Glasgow University, and was attended by a large audience. The President of the SSPR, (Scottish Society of Psychical Research), Archie Roy, opened the lecture with a few comments of his own regarding the lighter side of his poltergeist experiences, and some witty remarks were greeted by peels of laughter from those assembled.

Maurice Grosse then took the stage and asked the audience to show their hands on who were sceptics regarding the poltergeist experience, around 8 people raised their hands, obviously a notable minority. Maurice then explained that a book was written about this case by Guy Lyon Playfair, (Entitled, This House Is Haunted, Sphere Books 1980). and sold 80,000 copies in paperback. 180 hours of tape recordings were obtained, also several hundred pages of written notes. The phenomenon was experienced by three separate families in a council block, but more so by the Harper family. Enfield by the way, lies in a suburb of London.

Janet Harper aged 11, was the epicentre of the majority of these strange events which first reared its head in August 1977. Shuffling noises were heard in the back bedroom. A heavy chest of drawers was seen to move of its own accord straight across and into the middle of the bedroom floor. Neighbours were called in by the family in an effort to ascertain what on earth could be happening, 'perhaps they might provide an idea'? Knocks from inside walls was the next thing to happen, heard incidentally, by the neighbours, of which no one could account for.

The next step was to call in the police in an effort to see if perhaps it was some secluded people hiding in their home playing tricks. A statement by a top policeman read that he himself, heard various knockings and raps coming from the bedroom walls, and that he also saw a heavy chair slide across the floor. Maurice explained that during the entire haunting, the Harper family had the lights ON in the house continually, night and day. The overturning of chairs, the throwing of marbles, were a continuing feature of these events. Seeking an explanation, (as the police were totally baffled?), the Daily Mirror were called in to see if they could answer what was going on. They



MAURICE GROSSE, Photo
Guy Lyon Playfair.

spent five days in the house. One chap, a photographer who had been in Vietnam, and no doubt who had seen some horrendous sights, was himself shaken up by the course of events still occurring in the house. Maurice asked the help of the Society for Psychical Research, (Not to be confused with the Scottish Society), and surprisingly he was greeted with silence. After an embarrassing silence, one gentleman put his hand up, and he was Guy Lyon Playfair, Guy went on to assist Maurice with the continuing investigation. Meanwhile back at the house, the opening and closing of doors and drawers by unseen means, were a new and added feature to the course of events. Also, pools of water would appear, small fires would break out, again with no indication of how it happened.



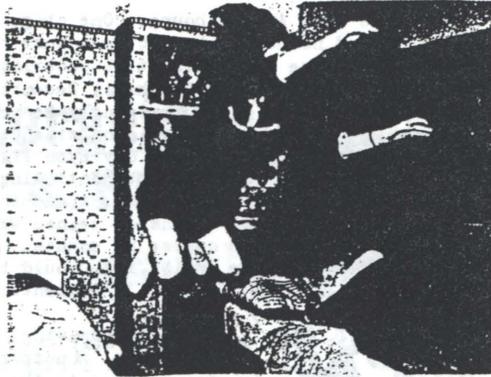
THE FEAR AND TENSION
SHOWS ON MRS HARPER
AND A NEIGHBOUR. Photo
by Graham Morris.

Automatic drawing, automatic writing became another facet of events. Another feature of this case, was that of a dog barking in the living room, nothing strange about that you might say, but no dog was to be seen? The infuriating part of this, as Maurice told the audience, was that none of his S.P.R. colleagues paid the slightest bit of notice and didn't even question this, a sore point as far as Maurice was concerned. At this point in the investigation, Janet, the focus of these events, was continually going into trance states, in which she would become extremely violent. Maurice stated that violent is an understatement, he was scared out of his wits. But by far the most amazing incident, was that of Janet being seen by a neighbour who was outside the house, levitating up past her own (Janet's) bedroom window.

The neighbour stood transfixed at this wondering how on earth this could be. Janet was lying horizontally, and yet being forced up and down past the window. Also, books and toys were seen by this neighbour moving of their own volition in a circle in the room. (Maurice explained that the producers of the film Poltergeist based part of their film on this incident). A local baker walking outside was surprised to see coming from the Harper house, a cushion and book come out of a locked bedroom window, and rise and fall onto the roof of the house. Also, even although the windows were locked in the bedroom, it was noticed that the bedroom curtains were billowing out into the centre of the room.

Hearing these verbal accounts from Maurice on the events in the house, was nothing compared to when Maurice played extracts on audio tape, of interviews with the family. A hushed silence prevailed in the theatre of the Boyd Orr Building which was broken up by thuds and bangs and raised voices from the audio tape as the poltergeist activity broke out. 53 knocks on a wall was met by the question, "is that how old you are"? More knocks indicated yes, a procedure which was followed to procure more information. Squeaking from the springs of a bed were clearly heard, although no one, it's claimed, was anywhere near it. It was ascertained that a 'gruff spirit voice' seemed to come from 11 year old Janet. It was thought that perhaps she was making up this voice herself to obtain attention; so in order to see if this was the case, they placed a small microphone on Janet's throat, and one at the back of her neck. They also gave her a mouth full of water, (telling her not to swallow it). They then taped over her mouth, and yet this gruff voice was still 'clearly heard'. But it was not picked up by the front microphone on her throat, but

by the microphone placed at the back of her neck. It was established that this voice belonged to a man who once lived in the house quite a few years back, and didn't want to leave. He knew he was dead, but wanted to 'hang around', and found it a joy to play tricks on those in the house. Honestly readers, I found this voice quite unnerving, and even although I've been researching cases like this, (although not as eventfull) for some years, it still sent the shivers tingling up my spine, (if you ever heard it you would know what I mean).



JANET FLIES THROUGH THE AIR ON ONE OF HER MANY LEVITATIONS. Photo Graham Morris.

After around 16 months, the events in the house died down, and then faded away completely. As I've written, a big selling book came out of this, and the case became known world-wide. So an enlightening talk by Maurice into the strange world of the poltergeist. An S.S.P.R. member gave a vote of thanks to Maurice on behalf of the Scottish Society and those present, and finished by saying that it had been one of the best talks ever given in the Scottish Society's history. And I for one, would most definitely echo this statement.

I asked my 11 year old daughter Karen what she had felt about the evening's lecture, and was informed that she had found it very interesting, and proceeded to ask me a whole range of questions. Yes a good night, and one I'll remember for quite some time.

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Books we
recommend....

THE SEARCH FOR EXTRA TERRESTRIAL INTELLIGENCE.
BY EDWARD A SHPOLE, BLANDFORD PRESS 1990.

THE ETH OF UFOLOGY & SETI SCIENCE. By Edward Ashpole.

I know that some UFOlogists discount the E.T. hypothesis, (the ETH) and it may be that the majority of unexplained cases have non extraterrestrial causes. Yet that doesn't rule out the ETH. The strength of this hypothesis is that it is compatible with the background science of SETI, (Search For Extraterrestrial intelligence), in which radio astronomers and computer scientists are searching for broadcasts from other world civilisations. It's important to emphasize that the ETH of UFOlogy has the same scientific base as SETI. And everyone interested in the ETH needs to be aware of the relevant science that's on offer. SETI has become an established part of science, though a small part, during the past 4 decades, and now has it's own section in the International Astronomical Union to prove it. The most credible cases in UFOlogy which indicate that flying saucers may have a physical reality, provide the sort of phenomena we should expect if the background science to SETI is roughly correct. But few people in (cont on page 35)

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EXTRADIMENSIONAL U.F.O.'S ?

BY MALCOLM ROBINSON.

Well I've come across another facet of the UFO phenomenon which I feel must have some bearing towards it. Seasoned UFOlogists will remember that Bob Taylor, principle witness in the Livingston UFO Incident of 1979, of which has now been officially recognised in Scotland by the placement of a cairn with plaque, said that as he was watching this UFO on the ground in this forest clearing, that PARTS OF IT SEEMED TO DISAPPEAR, and that he could clearly see the background of trees behind it.



BOB TAYLOR.

Well reading the October 1991 issue of the MUFON Journal, (an American UFO magazine), I came across the article, 'Entity Sighting In Missouri' written by Duane and Susan Bedell. Basically, this concerned the observation of a small entity, (alien ?) similar in all aspects to the Whitely Streiber type entity. This was observed by three girls aged 10, 11, and 12 respectively in the early hours of July 21st 1991 in a mid Missouri town. I went go into this lengthy account in great detail, for the point of this article is really to inform you of a "peculiarity" that keeps turning up, and no one seems to be saying too much about it.

OK. At 2am in the morning of July 21st 1991, three girls had just finished watching a late T.V. programme, and decided that before they retired to bed they would take a last opportunity to have a quick shot on the trampoline which was out in the back yard.



WAS THIS THE ENTITY ?

IT "THROUGH IT": This entity was further described as having 'hunched up

They had been outside for only a short time when they saw a 'white oval shaped light' move rapidly from the side of the house into the corner of the backyard. Five minutes later, after seeing this strange light, they heard 'rustling noises' coming from the corner of the yard, above which the sound of a neighbours dog could be heard barking. The following paragraph is quoted directly from this particular article.

"At this point witness number 1 looked towards the corner of the yard and saw the entity standing in front of the tree. Witness number 1 described the entity as small, white, very skinny, with long skinny fingers, with a bald egg-shaped head that was ridged on top so that the head sloped upward to the ridge and then continued to slope upward with a more pronounced egg shape, and with large dark eyes. She also described the entity as 'TRANSPIRENT IN IT'S ABDOMINAL AREA' because she could SEE WHAT WAS BEHIND

ENIGMA S MAY-JUNE 1992.

shoulders' as it moved, and it opened its mouth widely which was described as a long slit with very narrow thin lips. No visible hair was discerned on its head or body. Its eyes were described as large, and very black and no pupils as such was reported. When its mouth opened, the inside looked 'black'. The entity was described as entirely white with no clothing and long slim fingers. One witness described the entity as moving as if it 'were tiptoeing' very slowly. MUFON, 'Mutual UFO Network' are still working on this case and are considering using hypnosis as it appears that there is a possibility of 'missing time'.

That then was a brief account of this report. But my point in regards to this article is, when the witness described this entity as "TRANSPARENT" in its abdominal region, she could SEE RIGHT THROUGH IT. Think back again to the Livingston case, that of the TRANSPARENT UFO that witness Bob Taylor saw. There are other reports of this type of transparency in the UFO lore, and we have to ask ourselves, "is there a meaning, or clue behind all this"? OK let's speculate, if, and it's a big if, these UFOs are from other dimensions, then a changing of vibration rate, would, I suspect, come into play. Subatomic changes of vibrations from one dimension to our own world may require a specific change which may not occur all at once, but in part.

A table looks solid, but break it down and look at it under an electron microscope, and we can see all the molecules dancing about together. We can't see the spokes of a bicycle wheel when it's spinning fastly, or the blades of a fan when it's spinning. They are moving at such a high speed, but when they slow down we then begin to see them in part, and then in whole. I hope you understand what I'm getting at. Far fetched speculation I know, but if we don't speculate, then how are we going to solve the UFO enigma?

So for those who believe in the extra-dimensional theory, 'The Fourth Dimension' then these accounts of 'transparent UFOs and transparent entities' would seem to confirm this belief. UFOs as we know have on occasions been reported to completely vanish, parts of Bob Taylor's UFO was seen to vanish and return to vision, he could clearly see the background trees behind it. These Missouri girls saw an entity in which they too, noticed a transparency in its abdominal region. Are there worlds within worlds? Could the reported astral realms noted by psychics also harbour UFOs? We know there are certain sounds that we humans cannot hear, of which our pet dogs can. Certain animals can see colours which we cannot see with our 'limited' senses. Mankind can only discern certain frequencies, I've always believed that the more psychic one is the more he or she is liable to witness strange phenomena.

So, does the UFO secret lie somewhere in all this? I'll tell you this readers I'll certainly be looking out for more reports of this kind, you can bet your transparent dollar on that.

(c) Malcolm Robinson, SPI. Readers thoughts on this article are welcomed.

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The Devils Of Paradise.

By Alexey Priyma. (PART TWO)

(Editor's Note. Alexey Priyma is a social anthropologist, specialist in specific structures, and general director of the Centre for the Investigation of Anomalous Contact situations, Moscow, C.I.S.)

It is evident that our colleagues abroad have practically no reliable information on Anomalous Phenomena, (AP) in Russia, they do not discuss it in their works. More often than not, they confine themselves to remarks made in passing that in the Soviet Union (C.I.S.) these subjects are banned. My book 'is the first ever exhaustive publication about anomalous phenomena in the CIS'. My ambition is to fill in the gaps of the world science concerning (AP), and to offer the world public, a kind of reference book and a chronicle of (AP) facts. The majority of facts cited in the book were reported by my compatriots; I use facts from foreign publications solely for the sake of comparison.



ALEXEY PRIYMA.

In my book, such facts serve the yardstick against which the Russian facts can, and should be used to verify the events described by Dr A. Hynek, J. Vallee, J. Keel, D. Saunders, B. Steiger, J. Sanderson, F. Smith, S. Holroyd, F. Edwards, R. Steman and others who are mainly British and American researchers. Living behind the Iron Curtain, I ran into great difficulties when trying to lay hands on these and similar books published abroad. I give a fictionalised account of the facts that I have collected. I prefer to do it this way rather than turn to the academic style or popular science. According to my education and post graduate training, I am a philologist, what is probably more important, I was born one. I earned my knowledge in astrophysics and biology through persistent efforts. Being a writer in the true sense of the word, I never regarded writing as a mere pastime, it has always been, and remains for me, the means of self expression.

With 27 articles containing scathing criticism of what I am doing that have appeared within the last 7 or 8 years, I believe I have the right to consider myself a prominent member of the Soviet community of men of letters of the 1980's. I find it much easier to clothe my thoughts into the language of fiction, than to force my nature in order to imitate language of scientific works and articles, including those dealing with the (AP). "Therefore my book is a novel". It is a novel since I use the literary devices peculiar to this genre. On the other hand, 'there is not a single document, letter, or fact that I have invented myself' for the sake of the genre. The only and obvious exception is the story about Non-People coming to meet the hero. I resorted to this device in an attempt to arrange the material I have collected as a dialogue, and to make my book a lively discussion of contacts with evil spirits and (AP). "My book is a novel discussion". Being a discussion, it

naturally rests on hypotheses. I do not recur to hypotheses in a vain attempt to solve all the difficulties and clarify all questions posed by the material. Even if my hypotheses are correct, (and I believe they are), the problem will not become less involved, or more clear to deal with. I called what I've written "essays" precisely because I wanted to emphasise that it is not the final conclusion, but rather another step towards the truth. My book is rather like notes on the margins of this inexhaustible theme. Decidedly, one book is not enough even to cover all material that I have collected.

This topic has eveded so far to be restricted by a system of rigidly formulated concepts, or be squeezed into a scientifically substanciated paradigm. The scientific language of the problem of contact (AP), is in the making. The variety of anomalous phenomena leads to their numerous definitions; the variety of stories about contacts with alien phenomena gives birth to numerous puzzling wild, or just amusing versions about their nature. While thinking over the versions about the nature of (AP), and carefully selecting the typically Russian material, I was guided by the well known principle of William of Occam "Entis praeter necessitatem non sunt multiplicanda", (The number of entities should not be increased unnecessarily). There are obvious facts that lead to what I consider to be obvious conclusions.

CONTENTS OF ALEXEY PRIYMA'S BOOK.

ESSAY 1. THE CONTACT. Two E.T. creatures arrive on Earth who meet the researcher, who, according to the information they possess, has come much closer than the others to the solution of a certain mystery of the Cosmos. ESSAY 2. THE FIRST STEPS. The story proceeds in a dialogue between the E.T. guests and the researcher about anomalous phenomena in Russia. ESSAY 3. THE MECHANISM OF HUSHING UP. Discussion on the methods employed by those who wish to hush up information on UFOs, and to deny the reality of "flying saucers" in the Soviet media. ESSAY 4 SPIRITS FROM THE SKY. A survey of information on UFOs in Russia. Description of the "Russian spots". A hypothesis on the "spots" as terminals of the interworld space communication channels.

ESSAY 5 THEY ARE HANGING ABOUT AND SPYING ON US. Looking into the past, stories about UFOs in Russia from the 10th, through to the 20th century. ESSAY 6. EXTRA TERRESTRIAL FLIERS. UFO operators. UFO vehicles and the way they effect people, cars, and aircraft. An analysis of medical cases of people who fell ill, or died having contacted "flying saucers" and their crews. ESSAY 7. MAN HUNTERS. Instrumental research on the spots where UFOs have landed in the C.I.S., and it's unexpected results. An analysis of the phenomenon of disappearance of people in Russia. In 1988 alone, 87, 129 such disappearances have been registered, a factual hypothesis on their E.T. nature. ESSAY 8 THE MYSTERY OF THE TARITSYNO FOREST. A description of an interesting Moscow suburban zone where the evil spirits come into contact with people. It has been discovered and repeatedly investigated by the author. Are there evil spirits in Moscow? ESSAY 9. THE MOSCOW UNDERGROUND. Survey of the most typical stories about "contacts with the devils" as being connected with the phenomena of UFO operators. Looking for the zone of contacts with evil spirits.

ESSAY 10. TETHERED BY THE EVIL SPIRITS. Wood Goblins and house-spirits as the most popular figures of the Russian non-fairy tale folklore. The discussion of the phenomenon of the evil spirits as connected with the UFO crews continued. ESSAY 11. THE CROSSROADS. According to Russian folklore, crossroads is the steppe, or a forest with a strong odor of sulphur, are the places where evil spirits can be met with. A true to life description of the exciting experiments arranged by the author at one of these such crossroads. ESSAY 12. TRICKS BY AN INVISIBLE MAN. An analysis of the stories of meetings with invisible men in Russia between the 17th and 20th centuries. ESSAY 13. STRETCH BLE TIME, A survey and an analysis of time paradoxes occurring during contacts. A paradox of this kind occurring in the life of a Soviet author who met the notorious men in black, after he had a contact.

ESSAY 14. ANTA STIC SEX EXPERIENCE. On sex contacts between Russian women and evil spirits. The "hybrid children". ESSAY 15. VISITING A WOOD GOBLIN. Evidence of people who believe that they have visited 'parallel worlds'. ESSAY 16. NIGHTMARES OF THE POLTERGEISTS. Poltergeists in Russia in the 16th through to the 20th century. An original explanation of the nature of the poltergeist. ESSAY 17. THE WOMAN IN WHITE. Occasions when the woman in white appeared in Russia. The woman in white as a death messenger. ESSAY 18. BEYOND THE THRESHOLD OF DEATH. On the phenomenon of "life after life". Russian evidence. The key hypothesis about UFOs, the evil spirits, poltergeists, ghosts and souls of the deceased. A hypothesis about 'who has created these channels, and who is controlling them'. ESSAY 19. THE INTELLIGENT SUPER BEING. General conclusions. Systemisation of all observations and hypothesis. Identification of the UFO operators as a group of 'non-people' that differs radically from all other 'non-human' forms of intelligent life that were discussed in the book. ESSAY 20. THE KEY FIGURE. The E.T. creatures round up their long discussion with the author. They conclude that he has indeed, approached the solution of the burning mystery of the Cosmos. They kill him, both his body and his soul, and leave the Earth. At this moment it becomes clear that they were not Extraterrestrial creatures, but microscopic particles of the intelligent Super Being.

(Editor's Note. As Alexey Priyma himself says, 'his book is a novel' but it is a novel in which he has collected and researched many cases of UFO sightings of ghosts, and poltergeists, of wood goblins and nature spirits in the C.I.S. Collected them together and portrayed them in a novel, but it is, as he would say, a scientific novel. Alexey is one of many researchers in the C.I.S. who is doing marvellous work in the paranormal field.

It is Alexey's hope that his book will also be published in English in which British readers can view this information. If this is the case, then your Editor will let you know. I'm sure that there is a vast amount of paranormal and UFO information still to come out of the C.I.S. Thankfully, this is now beginning to happen. SPI still have articles on UFO research from the C.I.S. conducted by the Yaroslavl group, of which we've still to feature in ENIGMA'S These items will be featured at a later date.

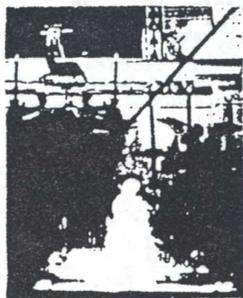
The Devils Of Paradise.

VIRGIN MARY PHOTOGRAPH.?

FURTHER ANALYSIS.

Well I'm pleased to say that there has been some slight progress made concerning the Virgin Mary photograph which we featured in our December issue, this as we learned, was taken in a church in the town of Karascond in Hungary back in 1989. Philip Mantle of the 'Independant UFO Network, (IUN), chased up William Spaulding head of Ground Saucer Watch (GSW) of Arizona U.S.A. into trying out some tests on the photograph, and their statement reads as follows.

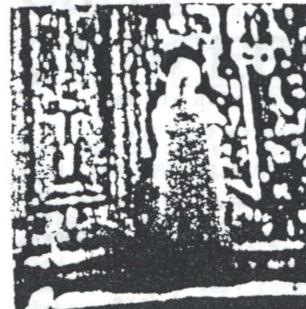
...."The B.V.M. (Blessed Virgin Mary) photograph is very good. It is extremely difficult to analyze due to the 'possibility' of spot light sources and natural light illuminating the features in the picture. The photograph 'appears' to be a small statue that is being illuminated from the bottom front with an intensity to cause light spill over to the background features in the picture. The parallel "light bands" on the floor, and up a few inches, can be manufactured in a simplistic manner. However, we believe the second 'higher' band, (starry effect above head, Ed) is a 'reflection' from the band on the floor.



AMAZING PHOTO OF VIRGIN MARY ?

The light on/from the statue, is saturating the film due to it's intensity, and effectivily masking features within/on the B.V.M. image. To this end, we believe that the light source is emanating from within the statue. It is difficult, almost impossible, to interpret without the total photographic data, (film speed, shutter speed, F. stop, size of lens, etc). Also, these paranormal photograph incidents, always have numerous elements missing to pass a logical explanation. Regardless of our bias, there are numerous yet obvious questions that must be asked in the case of the B.V.M. photo. If there truly were other people in the church, why didn't someone else report seeing the image? It is far to bright not to have been seen. Void of specific data, the photograph is highly suspect, and without further information it is a waste of our money to perform a detailed evaluation". Respectfully

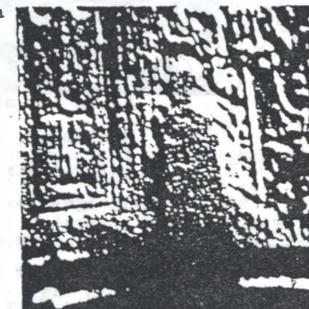
William H. Spaulding, Director GSW, Inc. Well, as we can see, they say that they would require more information in order to do more tests on the photo. But what is clear, is that they are saying most definetly, THAT THERE IS SOMETHING THERE, but in their opinion, and without further information, they reckon that this something must be a statue, which in all due respect is a possibility



G.S.W. COLOUR SEPERATION.

but not, I hasten to add, a fact at this time. I'll now quote from a letter received by Philip Mantle from Kovács Béla who is the Preist of the Church in question, it reads.

...." The restaurator, Károly Ligeti, said the following. He was



G.S.W. EDGE ENHANCEMENT.

restoring the alter picture in the church of Karascond. During the work he took photographs of the picture for himself. As he was working, he asked a man to take a phto of him with the alter picture. Just at that momemt, he saw an unbelievable, wonderful phenomenon, 'a woman shape picture with a halo, and her hand was on a boy. There were several people in the church, but it was only he who could see all that. Fortunately a photo was taken just at that moment to prove his words.

I received the above mentioned photograph to make an enlargement. It can hardly be imagined that the photograph is manipulated. The producing of the light phenomenon is mysterious to us. I am not sure if it can be established known. (This paragraph and statement is from Harmath Kálmánné, who works at the Hungarian News Agency, MTI. Ed).

I the undersigned, parson of the church of Karácscond, declare, THAT THERE IS NO 'STATUE' SIMIAR TO THE FIGURE ON THE PHOTO IN THE CHURCH OF KARÁCSOND, NEITHER A PICTURE WHICH WOULD CAUSE SUCH PHENOMENON BY THE EFFECT OF LIGHT. There was no sunshine when that photograph was taken which would have caused this light. With best regards, Kovács Béla, Parson.



THE IMAGES AS
PERCEIVED AND
DRA. W. BY THE
PHOTOGRAPHER.

As we've read then, no statue was reported to have been in the church on the day in question, (or any-other day for that matter). As I've said, GSW imply that there is indeed 'something there', of that there is no doubt, but it is their intention, (owing to the little evidence that they have to go on, that, it's possibly a statue lit at the bottom by a bright intense light, so bright, as to bounce off this statue obliterating any clear cut features). Is this the case then?

Again let me reiterate, we are dealing solely with witness testimony, that of the photographer, and not that of the other individuals in the church with him whom I presume not to have seen this fantastic sight. 'If this wasn't a statue then, then what was it'? Is it possible that the photographer had, prior to asking a man to take his photo at the altar,

already had this Virgin Mary photograph on the spool, (a manufactured fake taken earlier when no one was about, and then exclaimed in front of the man (presumably), "hey what's that" ? and then took a photograph of, as others in the church would wonder in puzzelment, 'nothing'. But he never took it in fact, he just made it look as if he did. Is this the answer ?) Well, let's look at the facts.

The photo, we are told, was taken in September 1989 and not brought to attention till 1991. Why was this ? Surely this is not in keeping with 'quick noteriety' Philip Mantle has written to the photographer and hopefully the chap will respond, "for much depends on it", We need more of his testimony, more facts about the camera, does the chap consider himself psychic ? Indeed, has he had any previous visions or psychic experiences ? These questions and others will assist into the enquiry of the Virgin Mary Photograph.

I'm entirely convinced, that no matter the outcome, this beautiful colour photograph will surely be featured in countless paranormal books. The questions this particular photograph raises are many and varied, ie, if this truly is the Blessed Virgin Mary, then why be seen by only one person and not others ? for there were other individuals in the church at the time. Who is the smaller personage in front of the B.V.M. ? SPI are keeping tabs on this issue so look out for future items regarding this issue in ENIGMAS, so stay tuned as they say.

(c) Malcolm Robinson, Strange Phenomena Investigations.



MANCHESTER U.F.O. CONFERENCE.



Your Editor had the good fortune to attend the recent Independent UFO Network (IUN) lecture sponsored by Enigma Design and Publishing of Burnley England, which was held in Manchester England on April the 25th, in which one of the world's top UFOlogists and leading lights on the subject, Jacques Vallee was attending and speaking. Firstly though, our IUN colleague Philip Mantle was kind enough to put me up for the night, the night before the conference at his home in Batley West Yorkshire, in which on arriving, we were greeted by Phil's girlfriend Sue, George D. Rawcett, (one of the conference's speakers), and his wife.

I found George to be a warm and extremely jocular guy, who had a joke to tell about mostly everything; and the interesting exchange of UFO opinions at Phil's local pub later that evening, was in itself, an eyeopener. YES there are E.T.s (George), NO there not E.T.s (Philip), I'm still UNDECIDED, (Malcolm) It could have went on all night. Most interesting though, was George's discussion on crashed saucer's and U.S. Government cover ups. Saturday saw us all arrive safely (driven by Sue), 'only kidding Sue', at the UMIST, Renold Building Theatre in Manchester in which the event was being held. The long foyer was a hive of activity, with UFO book stalls, and memorabilia stalls being set up, (I even managed to flog some ENIGMAS).



M. ROBINSON AND JACQUES VALLEE.

As I've said many times before, meeting fellow UFOlogists from around the country is another good aspect of attending these conferences, and I sure did my bit on this. The conference hall itself was packed with well over two hundred attendees. The first speaker was George D. Rawcett. George lives in North Carolina USA, and the title of his talk was, "The UFO Reality" which was heavily illustrated with slides. He began by explaining to the delegates, that he first become involved with the UFO subject through the Foo Fighter phenomenon of the 2nd world war. Those strange spherical objects which paced both the allied and german fighter pilots, and which have never been satisfactorily explained. George explained that if you have taxi cabs, then you must have taxi cab drivers, an analogy to the UFO phenomena regarding aliens.

George went on to explain about the United States UFO 'waves', UFO 'shapes' and UFO 'photographs', of which the delegates saw that he had plenty. George's own

personal research, has shown clearly to him, that the UFO phenomena is genuine and that aliens 'are real'. A case one clearly learned from George's talk. The U.S. Government cover up was broached by George, and some interesting points came to light. All in all then, an E.T. flavoured overview of the current UFO situation in the U.S., and, surprisingly it went down a treat with the packed audience, nice one George.

Our second speaker was John Macnish director of Circlevision, and producer of Cropcircle communique, the latest video on the crop circle phenomenon. John presented us with extracts from the said video. Most interesting though, was an audio segment of tape in which we heard a strange "trilling" noise, recorded by a BBC sound recordist in a circle formation near Beckhampton England, which although many explanations have been put forward to account for it, but we still have no satisfactory answers, and indeed, John informed us that this same day, crop circle researchers were in the same field trying to replicate, or see if this same sound could be recorded again.



MALCOLM ROBINSON, JOHN MACNISH, PHILIP MANTLE, AND GEORGE D. FAWCETT.

John started off being totally sceptical towards the crop circle enigma, (thinking that they were all probably hoaxes), but with research, has found his early impressions to be unfounded, and that there clearly is a phenomenon here to be dealt with and solved. All eyes will be open this year on fields throughout Britain, particularly Wiltshire, in order to see if any new, and more elaborate circles form, and who knows he said, 'this year', might be the year in which the crop circle mystery may be solved. "here's hoping John".

Your Editor was caught out when Philip Mantle approached me and said, "Malc, did you know that the K.G.B. are interested in the I.U.N.s UFO case reports"? I replied that I was not. Philip went on to say, "Yes, the Keighly Gas Board are most interested". Well I had to admit, that was a good one. (Just wait till August and the next big UFO Conference Phil).

The next speaker was the U.K.s top UFOlogist, Jenny Randles. I've heard Jenny talk over the years, and she always seems to include a new stand or position regarding UFOlogy. And her position, or rather, perception towards UFOlogy at this point, was that perhaps WE, as individuals, wish so much for the UFO phenomena to be true, (in an alien sense), that by some strange means, we can somehow bring it into being. And this point was duly illustrated by a case in point in which several youngsters, who, sharing the interest of karate and kung fu, met regularly in the grounds of a large house to practice.



JENNY RANDELES.

The next events seem incredible, for a strange small, and what was later termed, "ninja dwarf like being", was spotted in some bushes near some trees in the woods. Jenny explained that by the constant mental concentration

on the kung fu by all the individuals, and their 'constant attention focused directly on what they were doing', that somehow a 'tulpa', a created visual hallucination was born, resembling in all aspects a ninja type dwarf which was not basically intended, but by the strong collective minds of devoted kung fu enthusiasts was born into being. This may sound far fetched, but we must remember the Canadian research group SORRA T who brought into being a fictionalised ghost by the name of Philip, who hadn't lived at all in the real world, but by giving him a name and history, and by weekly gatherings amongst the SORRA T group constantly concentrating on him, PSYCHIC VISUAL DISTURBANCES FOLLOWED, in which table readings spelt out his name and how he lived his life which was EXACTLY what the SORRA T group had been concentrating about.

So, something which in reality had no real basis in fact, came into being, a point in which Jenny surmises could be the case with 'some' UFOs. What we'll wish to see we'll see. Jenny went on to say that 100 years ago, man couldn't explain rainbows. It was an unusual phenomenon viewed in the sky, but as science progressed, man was in a better position to explain rainbows, so in effect, UFOs could be the 90's rainbows. Hopefully our science and research will progress by which time we should be able to explain UFOs.

Jenny is still sitting on the fence, she is a knowledgeable person with a great wealth of UFO data, and who does not entirely share the American view on E.T.s "Why" she says, in the advancing video age in which mostly everybody has a camera or video camera, do we not have more recent UFO photographs. All we have to relate to relate to is photos like the Paul Trent McMinville photo, and that was back in the 1950's, WHY NOTHING UNEXPLAINED NOW? Jenny sounded off to a volume of applause, another good lecture. She'll never stick her neck out and come out with a firm clear decision on the UFO phenomena, but that of course won't come till we have ALL the answers, so she is right to surmise or speculate.

A break followed in which I eagerly bought up a number of UFO and paranormal books. I had earlier in the morning interviewed George D. Fawcett, and I was hopeful that an interview with Jacques Vallee would soon transpire, but like everything else, things don't always go to plan. For Jacques was constantly surrounded by UFO buffs eager to talk to this great figure in UFOlogy. After the break, Jacques Vallee took the stage, a man, whom if in soccer terms, would be called a superstar, a man in my mind, is the new 'father of UFOlogy' (Allen Hynek previously the other one), a researcher who has conducted his UFO research not only in his own country previously France, (he now lives in the U.S.A.) but has researched UFO cases all around the world.

Jacques who was the adviser on the film Close Encounters Of The Third Kind, 1978 has written many books on the UFO enigma, with Revelations his current one. All in all, Jacques Vallee remains a leading light in the whole UFO field, and if UFO Investigators achieve half of what he has achieved, then they'll be doing good. Philip Mantle introduced Jacques, in which Jacques went on to inform delegates of the global UFO waves, that most UFO sightings occur at 6pm. He then went into the various French UFO cases in which were illustrated with slides. The historical aspect of UFOs was also given an airing, and a few good cases of "Balls Of Light" were brought to attention, most new to the delegates.

But it was Jacques research in Brazil of recent months that really had people on the edge of their seats, (it did with me). If the following UFO reports are true, and I've no reason to doubt them, then it sure looks like the UFO phenomena is turning once more on it's head. For Jacques related corroborated cases of UFOs firing 'beams of light' and burning individuals, mostly fishermen. In one case, a Brazilian fisherman fired his gun at a UFO, he heard a 'metallic ping', and, joyous at his exploits, he quickly took to his heels. Now the UFOs were coming down closer and closer above these small fishing village communities, with more and more cases of people being hit by 'beams of light' leaving scars witnessed by doctors, (slides were shown showing these scars). These scars took 5 to 6 days to clear up.

One villager in fact we were told, was chased by a UFO for several hours through the jungle, as he hid and run from a UFO firing a 'light beam'. Yes this does all sound science fiction, 1950's stuff I agree, but the fact remains that things got so out of hand, that in a state of panic the villagers were leaving their homes in 'droves'. "Still unconvinced" ? Well it got that serious that 50 Brazilian Air Force personnel were drafted into the area. They brought cameras, theodolites, telescopes, and checked over those people hit by UFO light beams. They took testimonies, and generally had a good look over the area.

They then changed air craft fly over routes to ensure that no normal air traffic would fly over the area, and anything left would be filmed, (again many slides were shown to exemplify this). But things don't stop there, Jacques went on to say that these strange flying machines were then reported to FLY OUT OF THE AMAZON, viewed by Air Force personel. Photographs were taken, and, as I believe these UFO sightings are still ongoing. Question time was busy, but as time was overrunning, Philip Mantle, Chairperson for the day, had to unfortunately bring the day's session to a close. Rapturous applause rang in Jacques Vallee's ears, and all in all the whole day had been a huge success.

Philip, Sue, with George Fawcett with his wife and myself, then all headed back to the Britannia Hotel for the IUN Conference dinner. More opportunities were had to discuss UFOlogy with fellow delegates, in which ENIGMAS reader Tom Moir from Glasgow, and I discussed various cases on the UFO topic. I found the whole day to be beneficial to my involvement with the study of UFOs, and I extend my congratulations to Enigma Design and Publishing of Burnley, for staging the event. Look forward to the next one.

"The Aliens Revealed", a conference report by Malcolm Robinson.

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ENIGMAS MAY-JUNE 1992.

MAGAZINE REVIEW.

*Space · Poltergeist · Lost Worlds · UFOs · Fortean · Ghosts
Monsters · Earth Mysteries · Ancient Astronauts · ESP*



(Editor's note. ENIGMAS now jumps on the bandwagon with a magazine review section, which will now become a regular feature in this Journal. It will let you the reader see what else is on offer in regards to the publications of strange phenomena. Exchange magazines are welcome.)

NEXUS, Jan/Feb 1992. 6 Issues for \$ 18 per year. NEXUS is a 74 page magazine from Australia which is highly professional in it's look. A colour glossy front cover with articles ranging from, 'Subliminal Warfare', 'Man Apes Of Australia' (of which author Rex Gilroy has consented that ENIGMAS can use). 'UFOs, The Grudge Report, and also a sprinkling of book reviews and video reviews. One of the most professional mags I've seen. Write to, Nexus magazine, C/. P.O. Mapleton, QLD, 4560, Australia.

THE PSI REPORT, February 1992. This is an A5 sized publication Newsletter of the Scottish Society for Psychical Research, (SSPR), and is Edited by Daphne Plowman, (see Daphne's article this issue). The february issue deals with a crop circle lecture by Professor Archie Roy, who is the President of the SSPR, The Hessdalen light phenomena of Norway, (UFOs or natural Earth lights ?) and a collection of news and views. Basically I think one must become a member of the SSPR to obtain this Newsletter, (correct me if I'm wrong Daphne). Details from, SSPR 131 Stirling Drive, Bishopbriggs, Glasgow, Scotland, G64 3X.

RATTLER'S TALE, Number 14. Writer and entrepreneur Anthony North, has for this issue of R.T. extended it's page run up to a massive 80 pages, owing specifically to combining his other works into one, which in itself, gives it a more wider diversification of subject material. R.T. is a 'jazzy wee mag' which I always find enlightening. It's wonderous stories, (sounds like a song title there ?) are a joy to read, from supernatural tales, to a squashed fly, "I liked that one the best". R.T. then is a collection of paranormal stories and fiction stories, and gives the man in the street the chance to submit his idea with a view to publication. Reading this mag is a change from the UFO and paranormal material that I've normally got my head buried into. R.T. is light and easy and indeed, Anthony is a regular contributor to ENIGMAS and also writes for a number of other British paranormal and fiction magazines. This issue is £2.00 or £8.00 for 4, write to, Anthony North Enterprises, BCM Keyhole, London England, WC1N 3XX.

ENIGMAS MAY-JUNE 1992.

THE CROP WATCHER, March/April 1992. One of the better crop circle magazines currently doing the rounds at the moment, edited by Paul Fuller devoted entirely of course to the crop circle enigma. A 36 A4 sized Journal in which this issue contains Andrew Hewitt's survey of the 1990 crop circles. "Tully Revisited", (a really good reappraisal of the Tully 'saucer nests') and crop circle hoaxers exposed in Buckinghamshire. A sensible magazine with sensible attitudes. The Crop Watcher is available for £9.00 for six issues a year, or £1.50 a single issue, from 3 Selborne Court, Tavistock Close, Romsey, Hampshire, England, SO51 7TY. Cheques made payable to the 'Crop Watcher' please.

ORBITER, Jan/Feb 1992. Orbiter is a 12 page A4 sized UFO magazine from the typewriter of Jim Melesciuc of Reading Massachusetts U.S.A. The Jan/Feb issue looks at the famous 'Fort Itaipu Brazil Case', 'Brazilian Spook Lights', 'UFO occupants in Argentina', and, in this issue, gives notice of SPI's cairn and plaque placed by the Livingston Development Corporation, (LDC) in Dechmont woods near Livingston to commemorate Scotland's most famous UFO encounter. Orbiter is not an E.T. flavoured belief mag, "like some in the U.S." but gives the facts as they stand and let's the reader make up their own mind. I particularly like the colour photograph that attaches to the front cover of each issue. Nice one Jim. Details on subscriptions may be obtained by writing to Orbiter, P.O. Box 652, Reading, Ma, 01867, U.S.A.

EVIDENCE, December 1991. Evidence, 'The magazine in support of psychic science' is still in it's infancy. A 26 page A5 publication edited by Carol Harvey Wellington, which deals specifically with Spiritualism and life after death, (right up my street). Articles include, 'Fox Sisters, the early history', Gellar V Randi, the psychic trial of the century, and a tribute to Arthur Finlay. An informative mag, and a good read if your 'into' Spiritualism. Send £1.00 to, Evidence, 28 Westerleigh Road, Downend, Bristol, England BS16 6AH.

FORTAN TIMES, Number 62. Well what can I say? The ultimate on fortran phenomena. A 64 page mag that Charles Fort would be proud of, jammed packed with oddities such as, Russian Monsters, Paranormal Puddles, Missing Planets, Mad Collectors, Weeping Icon Theft, etc, etc, I liked the F.T. interview with mad-cap Englishman Doc Shiels, who, if you remember, took a famous photo of "Nessie" But did Marilyn Monroe have an extra toe? Well you'll have to look at page 9 and make your own mind up. F.T. as Tina Turner would say, is 'simply the best' Fortean Times, £12.00 for six from SK3 20 Paul Street, Frome, Somerset, England BA11 1DX. Or from any major leading newsagent.

MUFON UFO JOURNAL, March 1992. The world's only 'monthly' UFO Journal from Seguin Texas U.S.A. edited by Dennis Stacey. This is basically an abduction issue with articles on, 'Resisting Alien Abductions', Abductions, our Dirty Secret, Abduction Memory Loss, and also features, 'Looking Back', a look back through the MUFON archives from March 1952, to 1982. Current UFO cases are also given an airing, and the usual letters, views, and reviews, are also a big feature. An informative mag which one should be receiving in order to keep up with the current situation in the U.S. regarding abductions. Subs are \$ 30 a year, (U.S. funds only) from MUFON, 103 Oldtowne Road, Seguin, Texas, 78155, U.S.A.

SAF BULLETIN, Number 23. A Swedish mag which covers topics such as Astronomical oddities, meteorites, UFO sightings but which unless you can read

Swedish, won't be of much interest to you. It looks fairly good though. For Subscription details write to, SOLNA Astronomiska, Forening, Box 2238, S 171 02, Solna Sweden.

THE SKEPTIC, March/April 1992. The other side of the fence, and where would we be without them? The sceptics have their say, and in this issue they say it on 'Dianetics', 'Who Invented The Loch Ness Monster'? (no it wasn't Steuart Campbell, he wrote this piece?) 'And The Medium Is Not The Message'. The Skeptic is a glossy 28 page professional looking mag and well presented. Of course they argue against most things of what the readers of this mag would tend to believe in, but what's wrong about that? Sometimes their arguments are 'wooly', but on the whole this is a pritty good mag. The Skeptic, £1.85 an issue from, The Skeptic, P.O. Box 475, Manchester, England, M60 2TH.

WOULD YOU BELIEVE IT? Spring 1992 It's the first time that I've seen this mag, and I can easily say that I'm quite impressed, (I've not had a bad word to say about any mag yet have I? I wonder who'll be the first?) Anyway, this issue see's items such as 'Swedish Abduction And Contact', 'Arctic Little People Reported', 'The MIB Connection', and an article on that strange young guy, Kaspar Hauser, "The Boy From Nowhere". A quite informative mag edited by Armand A. Laprande. Subs are, single issue \$ 5 four issues \$ 18, (U.S. funds only). From Armand Laprande, HC 80, Box 156, Marshall, Arkansas, 72650, U.S.A.

REVIEWS TO COME IN FUTURE ISSUES. Future reviews will be on David Barclay's 'UFO Debate', Jenny Randles 'Northern UFO News', Kevin McClure's, 'The Wild Places', Gerry Lovell's, Annals Of The Enquiring, Rip Hepple's Loch Ness News letter, and many more.

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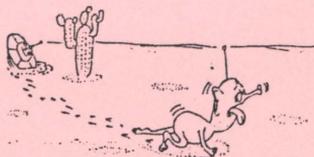
THE ETH OF UFOLOGY & SETI SCIENCE, (cont from page 20).

the scientific community pay much attention to this, while the SETI programs which are searching for broadcasts from other world civilisations continue to grow in power. The point is that if other world civilisations have the technology to broadcast messages across interstellar space, then they may be equally able to send spacecraft to the Solar System. Transmitting messages is a gamble no one may be around at the right time with the right equipment, and tuned into the right frequencies to receive your message and reply. My book "The Search For Extraterrestrial Intelligence" deals with the main SETI programmes, and, what is more important, the background science (principally the biology and astronomy) which is the basis of the E.T. hypothesis, whether this is being considered by the scientific establishment or researchers in UFOlogy.

The soft covered edition, 'the books third printing since 1989', has 170 pages 28 photographs and 29 drawings. I can provide copies for £5.95 including (p&p) Please state that you are a reader of ENIGMA 5 as £1 will be donated to this Journal for each copy sold. Cheques to Edward Ashpole, Greenfield Cottage, Gilfach Hill, Lampeter Velfrey, Narbeth, Pembrokeshire, England, SA 67 8UL.

Editor's note. This book is definately well worth the money and is not too technical and above your head as I first thought. Chapters on 'Ancient Astronauts', 'Looking For Alien Probes', all deal with the possibility that E.T. life might well exist somewhere out there in the vastness of the Cosmos. SETI are doing fine work, we hope that someday they might get that signal.

news desk



Ammonia! Ammonia!

(Credit: UFO-NYT)

■ **KEN HIGGINS.** It's sad to report that well known UFOlogist Ken Higgins, has unfortunately had to give up his position of Chairman of The Scottish UFO Research Association, (SRUFO) of which he founded, and also the position of Coordinator for BUFORA in Scotland due specifically to heavy work commitments. Ken has been a leading light up here in Scotland regarding UFOs, and has participated in many a UFO Investigation. Ken informed me that he will still try to play a part in the UFO scene, albeit a small one, work and family commitments have to come first, "don't I just know it Ken". We at SPI wish Ken well, and all the best for the future. ■ **UFO**

■ **CASE REPORTS.** Vincent Johnston points out that as SRUFO has unfortunately ceased publication of their newsletter, All SRUFO cases will be passed on to SPI after Investigation for inclusion in ENIGMA S. In this way, notice of these Scottish sightings will not go astray but will be brought to the attention of the readers of ENIGMA S. ■ **SPREADING THE NEWS ?** Complimentary issues of our last ENIGMA S detailing the erection of the cairn and plaque to commemorate Scotland's most famous UFO case, has been submitted to many overseas research groups, who in turn are informing their own members through the publication of their own particular Journals. After all, this is a world first, and we sure want all to know. ■ **TO COLLECTORS.**

Are you a newspaper collector of paranormal phenomena ? Do you collect features from the press on ghosts, UFOs, Poltergeists, psychic phenomena from your area ? If so, we at SPI would ask that you make a copy and send it off to us at the Editorial address. We like to know what's going on elsewhere.

■ **NO UFO, BUT IFO ?** The UFO sightings of recent months up at Machrihanish (Argyll Scotland), may now have been answered. U.S. reports say that the

world's most secret aircraft, a reconnaissance aircraft codenamed, "Aurora" which can fly at Mach 6, (six times the speed of sound), and is reported to be 'disc shaped', was using an airfield at Machrihanish, so claim the American Intelligence newsletter, "For Your Eyes Only". They say that the aircraft can be unmanned, and may roll upside down before landing to avoid exposing the more reflective surfaces to radar. It can also be a manned rounded 'triangle', wider than it is long. Last year the Scottish Sunday Mail newspaper revealed that the U.S. Government was putting £7 million into Machrihanish ? ■ **FRONT COVER** The front cover of this issue was designed by Gerry Lovell of Wells, Somerset, England. If you have an idea for a possible cover for ENIGMA S, then please submit it in A4 size to the Editorial address. £3.00 will be given to any cover used. ■ **SCOTS WOMAN CURED AT MEDJUGORGE**, Nurse Helen Duncan (34) of Aberdeen seriously injured her spine in April 1985, in which doctors discovered that the discs and vertebrae in her lower spine had been severely damaged. In October 1990 Heather, along with a friend, visited a holy shrine in Medjugorje Yugoslavia. They attended a service at a church in which a Father Rooky gave Heather a crucifix to hold. He then asked the congregation to pray for her and said a few things himself. The result was quite astonishing. Helen found much to her surprise that she could walk with ease, no more metal crutches and a metal back brace now. Back home doctors were mystified, her X rays still showed the same injuries, and they said that she shouldn't be able to walk. "A mind induced faith cure, or something more divine" ?

■ **NEXT ISSUE.** Our next issue of ENIGMA S will be the August September.